



EVENT 2.

Painting exhibition

THE TOPIC:

Sixteen paintings – Sixteen cries against Violence

THE TYPE OF THE EVENT:

The event was associated with the art of painting.

It was a painting exhibition that took place in our school, in order to reach students and public emotionally against violence, alienation, social exclusion, silent pain.

THE AIMS AND TASKS OF THE EVENT:

The main objective of this activity was to sensitize students and the public who visited the exhibition about the challenges posed to people by various forms of violence.

In parallel, the Erasmus+ students:

- ❖ Had the opportunity to become familiar with the work and methods of great artists
- ❖ Had the opportunity to widen their cultural horizons.
- ❖ Became familiar with the principles of collegiality and cooperation, life principles that contribute to the acceptance of the differences between people and to the disapproval of all forms of violent reactions and controversy.

DURATION:

The event took place in a Saturday evening. The whole preparation lasted two weeks.

PARTICIPANTS:

The participants of the event were all sixteen students of the Erasmus+ team, who are students of the second and third grade of Lyceum (High School).

METHODS:

- ❖ Each student initially worked alone. All students chose a painting that expressed them and then justified their choice, with a small text about the painting.
- ❖ Both the final selection of the paintings and the setting up of the exhibition has been done through teamwork.
- ❖ The role of teachers was to inspire and support.
- ❖ The activity required four meetings:

1. At the first meeting took part the presentation of the proposal for the event.

At the same time the students had been given the material through which they had to select the paintings.

We discussed the objectives pursued.

2. At the second meeting the students presented their work: Sixteen paintings, chosen by the sixteen member of the group. Also the small text expressing themselves about the painting they chose.

3. At the third meeting we designed and printed a poster and an invitation to parents, teachers and local authorities.

4. At the fourth meeting we prepared the exhibition rooms, in four classrooms of our school.

MATERIALS:

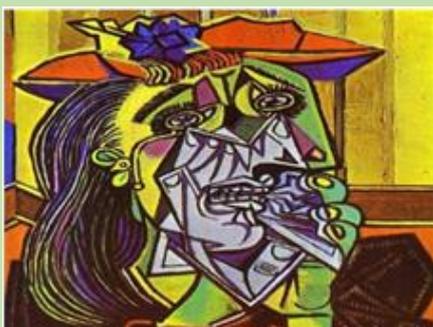
Students used the internet, a proposed encyclopaedia about painting and their school books.

DESCRIPTION OF THE EVENT:

This event took place at the school and was officially open to the public for an evening.

The aim however is to adorn the halls of the school also after the event, in order to daily sensitize all the students.

In this way, exhibition can be evidence of the significant and substantial results of collaboration and team work in the school life.



Erasmus+

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